

# 17th Century Italian Music

for trumpet and lute  
an Early Music Guild presentation

## August Denhard, lutes

As a performer on lute, theorbo and Baroque guitar, August Denhard has appeared Baroque Northwest, Seattle Baroque, the Concord Ensemble, Chicago Music of the Baroque, the Indianapolis Baroque Orchestra, Camarata Pacifica Baroque, and many other ensembles specializing in early music. Denhard has given numerous solo recitals and is in demand as an accompanist of 17th century vocal music. He performs regularly in a lute song duo with tenor Eric Mentzel.



Starting in 1995 he had a leadership role in the Bloomington Early Music Festival, working first as education director, then as opera producer and assistant director of the festival. He was appointed executive director of the Early Music Guild of Seattle, Washington, in 2000, and was instrumental in the founding of the Guild's baroque opera program, producing and/or performing in *The Monteverdi Chamber Operas* (2002), John Blow's *Venus and Adonis* (2005), Monteverdi's *L'incoronazione di Poppea* (2007), and Monteverdi's *L'Orfeo* (2009).

Mr. Denhard has taught early music at St. Xavier University in Chicago, the Interlochen Summer Music Camp, the Indiana University Summer Recorder Academy, and has lectured at the Lute Society of America Seminar. With baroque harpist Bill McJohn he directs the Early Music Guild's Continuo Ensemble, a community ensemble devoted to the study and performance of 17th-century vocal music. He holds degrees from Peabody Conservatory and Northwestern University, and completed his Doctor of Music degree in May of 2006. His dissertation, *Lute Realizations for the English Cavalier Songs (1630-1670): A Guide for Performers*, has been published on line by the Lute Society of America.



## Kris Kwapis, baroque trumpet

Acclaimed for her 'sterling tone' in the *New York Times*, Kris Kwapis plays baroque trumpet and cornetto with several period instrument ensembles including *New York Collegium*, *Tafelmusik*, *Tempesta di Mare*, *Foundling Baroque Orchestra*, *NY State Baroque*, *Vancouver Early Music*, *Clarion Music Society*, *Boston Early Music Festival Chamber Orchestra*, *Ensemble Rebel*, *American Opera Theater*, *Piffaro*, *Santa Fe Pro Musica*, and *Early Music NY*, to name a few. Her playing can be heard on the Kleos, Naxos, ReZound and Dorian labels.

Kris is the Artistic Director of *Spiritus Collective*, dedicated to performing rarely heard brass music of the 17th century. She holds degrees in trumpet performance from the University of Michigan, a doctorate in historical performance from Stony Brook University and lectures on early brass performance practice and trumpet history with recent appearances at the Metropolitan Museum of Art, University of Wyoming and Rutgers University. When not performing, Kris enjoys teaching dedicated students as professor of trumpet at Hofstra University on Long Island and has recently accepted a position as marketing and development coordinator for the Early Music Guild in Seattle, her new home.

[www.earlymusicguild.org](http://www.earlymusicguild.org)

The Center House, Seattle Center

Saturday, September 26, 2009 at 4 PM

Free Admission