

From Vivaldi to Verdi

With the Italian Orchestra

Vivaldi's Concerto in F major for 2 oboes, 2 horns, solo violin and string orchestra

The ever famous **Largo al Factotum** by **Rossini**, from the Barber of Seville

Roland's Mad Scene, from Roland by N. **Piccinni** – a native of Bari, Piccinni worked in Naples (then one of the principal centers of European music) as an opera composer and was invited by Marie Antoinette to come to France to write operas for the Paris opera. He took Lully (also Italian, from Florence; he worked for Louis XIV) librettos and reworked them with the poet Marmontel, for the taste of the late 18th century. But he was the first Italian after Lully to write operas for the Paris Opera, and he was followed there by Cherubini, Spontini, Rossini, Donizetti, Bellini and Verdi.



Cherubini's Overture to Les Abencerages

Verdi's Overture to Forza del Destino



Featuring the singing conductor, Bill Halsey